





## Your Music - Your Movies - Your Artcoustic

Artcoustic have been designing ground breaking, innovative, world class loudspeakers since 1998, constantly pushing the limits of convention and the status quo. Going back to the roots of traditional Danish loudspeaker design, Artcoustic is the first to transform the conventional loudspeaker with a modern look. Artcoustic produce a loudspeaker range that performs amongst the highest in their class, often exceeding expectations, by using groundbreaking technology, superb component parts and unique design. The line array loudspeaker design delivers exceptional efficiency and dynamics, vastly outperforming more conventional designs. The sound produced is effortless, dynamic, open and musical, and with enough output to play all the way up to 130 dB! Technically groundbreaking, Artcoustic has become widely respected as a loudspeaker brand for the very finest music and cinema systems.

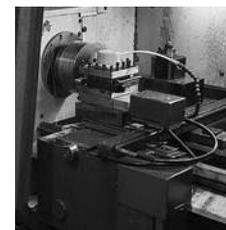
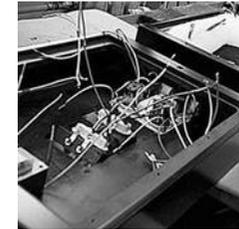
Artcoustic offer a comprehensive and flexible range of loudspeakers to ensure the correct model is used for the correct application. Performance and aesthetics go hand in hand, so good products are not enough when designing a system; they need to be the *right* products. Artcoustic believe that a great sounding system should also look stunning within any interior, design *is* performance and performance *is* design. At Artcoustic, the two are indelibly linked.

Artcoustic always looks amazing because you choose your own look. Whether it's subtle colours to blend in, or vivid designs to make a feature...You are in charge. It is Your Style, Your Design and Your Artcoustic

One Brand, Endless Options

When only the best is good enough

To create incredible loudspeakers you need incredible components, and Artcoustic carefully selects some of the finest around. We use only the highest quality drivers hand picked from Danish suppliers for the ultimate in sound reproduction. In order to achieve the highest quality possible, high grade copper coils and bypass capacitors are employed in all our models, and non-inductive resistors are used throughout. No detail has been overlooked to deliver the finest loudspeakers possible with no compromise in performance. However, speakers of this quality are not just about high quality component parts. What sets Artcoustic loudspeakers apart is the marriage of engineering and artistry. Artcoustic has ensured that the original designs are delivered with care, attention, passion and pride. Each unit is painstakingly constructed by hand. No manufacturing line, no robots, just a team of dedicated craftsmen. Every loudspeaker is inspected visually and technically to ensure all products leaving the factory are deserving of the Artcoustic name. The result is a loudspeaker that is amongst the finest available, and one we are very proud of.





## Your style, your design, your Artcoustic

Artcoustic provides a canvas like no other. Artcoustic loudspeakers come in standard black or white cabinets with a choice of 8 colours for the screen. These colours are called the Match System.

You can also create your own personal colour for your loudspeaker cabinet. There is a vast choice of beautiful cabinet paint colours available for your speaker to choose from. With more than a 1000 colours in silk, gloss or piano finish. Choose from NCS, RAL-Classic colours or Artcoustic's colour card from Tikkurila.

You can create your own personal screen for your loudspeaker. The grille or screen can be printed with any digital image from our extensive art portfolio, or you can provide us with your own pictures or designs, or choose from over 1500 Pantone colours.

Anything is possible.

## Screen Options

### Match System

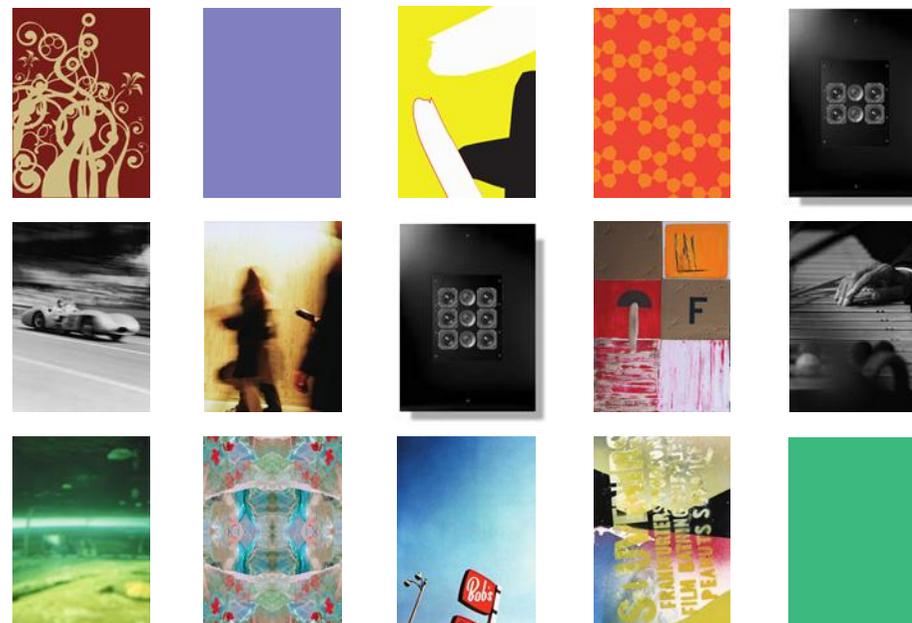
The Artcoustic Match System is an in-house developed textile range. The 8 standard colours available for the loudspeaker screens provide the opportunity to choose colours to complement your interior. It has never been easier to change the look of your loudspeakers and make them a part of your interior.

A choice from the Match System range is a standard screen option on all speaker models (except Spitfire SL range). Match 1, Match 2, match 3, Match 4, Match 5, Match 6, match 7, and match 8



8 Standard Artcoustic Match System Screen Options: Colours from 1-8

### Art Portfolio & Pantone® Colours



Artcoustic Loudspeakers work very closely with leading artists, graphic, fashion and interior designers to build an industry leading portfolio of images and designs for your loudspeakers. This ever expanding portfolio can be seen in full at [www.artcousticshop.co.uk](http://www.artcousticshop.co.uk). The Artcoustic Online Design Shop allows you to browse, choose and purchase the perfect designs to complement your Artcoustic loudspeakers. Simply browse by artist and choose the appropriate screen size for your model of loudspeakers from over 3000 options.

There are many different styles and colours to suit almost any interior design, and beyond that we can print any bespoke image of your choice, as well as the stunning colour palette from Pantone®. These endless design options allow Artcoustic Loudspeakers to always look as good as they sound in any environment.

Artcoustic is also proud to present our exclusive collaboration with Getty Images gallery. Hulton | Archive is one of the largest collections of photography in the world containing over 40 million images from the beginning of photography in the 1850's to an outstandingly diverse range from the present day. Artcoustic has chosen a broad selection of photographs from Getty Images Gallery to ease your search. All images in our selection have been cleared of any exclusivity rights.

Visit [www.artcousticshop.co.uk](http://www.artcousticshop.co.uk) to browse and choose your perfect designs. Contact us at [Design@artcoustic.com](mailto:Design@artcoustic.com) to discuss your bespoke requirements.

Whether it's subtle colours to blend in, or vivid designs to make a feature...you're in charge.

Audio and Cinema design, re-defined

## In search of the near perfect loudspeaker design

The new SL range is the result of over 12 years research and development, and utilises the very latest drive unit and crossover technology. The SL range has been subjected to 3 years of intensive testing and design, with 6 months of fine tuning to deliver a truly unique and ground breaking loudspeaker range. The challenge was to create a loudspeaker capable of the dynamics and power of a horn loaded design, but with the accuracy and quality of a hi-fi design.

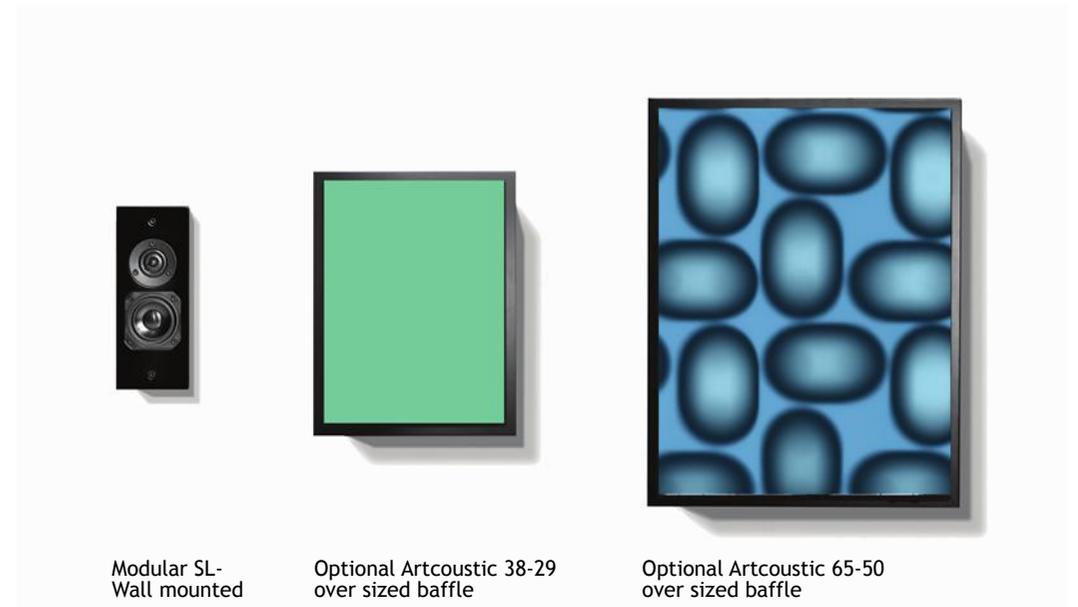
The solution was to employ an array of world class drive units to provide incredible efficiency, output and accuracy, whilst also staying true to Artcoustic's signature design ethos.

The SL range is designed to be complimentary and flexible, allowing the correct model to be specified for the correct application. From small flat screen TV based systems to state-of-the-art private cinemas, as well as bars, restaurants, places of worship, in fact, anywhere where high performance sound is required. With consistent timbre and sound qualities throughout the range, the correct model is the one that delivers the output levels desired together with aesthetics to suit the environment. Artcoustic's huge portfolio of artworks and designs uniquely allows serious quality sound to be installed with no compromise to the interior design, and due to the large and expansive SL range, there is always a model to suit the application.

Performance is assured with a vast range of products and a trained installation network across the world, together with full design support from head office to guarantee the correct products are used for the correct application.

The SL range is a revolution in loudspeaker design, delivering efficiency as high as 110 dB, with output up to 130dB, and all in a range just 67mm deep and stunning to look at.

## Modular SL



Modular SL- The smallest in the Artcoustic range, this is perfect for smaller lounge systems, as well as rear channels in larger private cinemas

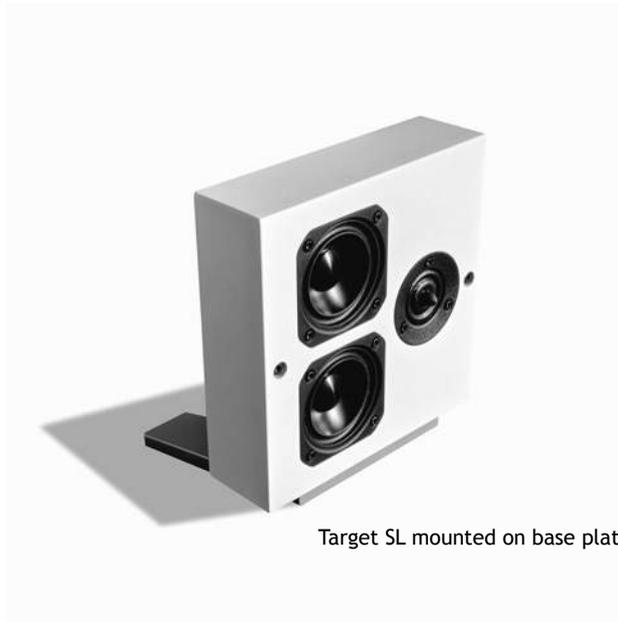
- Operating Range 80 Hz (-3dB) to 40 kHz
- Sensitivity 87 dB
- Max. SPL 104 dB
- Weight 2.2 kg
- Dimensions H: 250 W: 100 D: 60 mm

Cabinet Colour: White, Black, RAL, NCS and Tikkurila

Screens: Match System, Digital Prints (over sized baffles only) and Pantone Colours



## Target SL



Target SL mounted on base plate



Target SL - This is a very flexible loudspeaker, designed for use in smaller rooms for home cinema or HiFi, as well as being designed to be used for multi room applications in kitchens, bedrooms, studies etc.

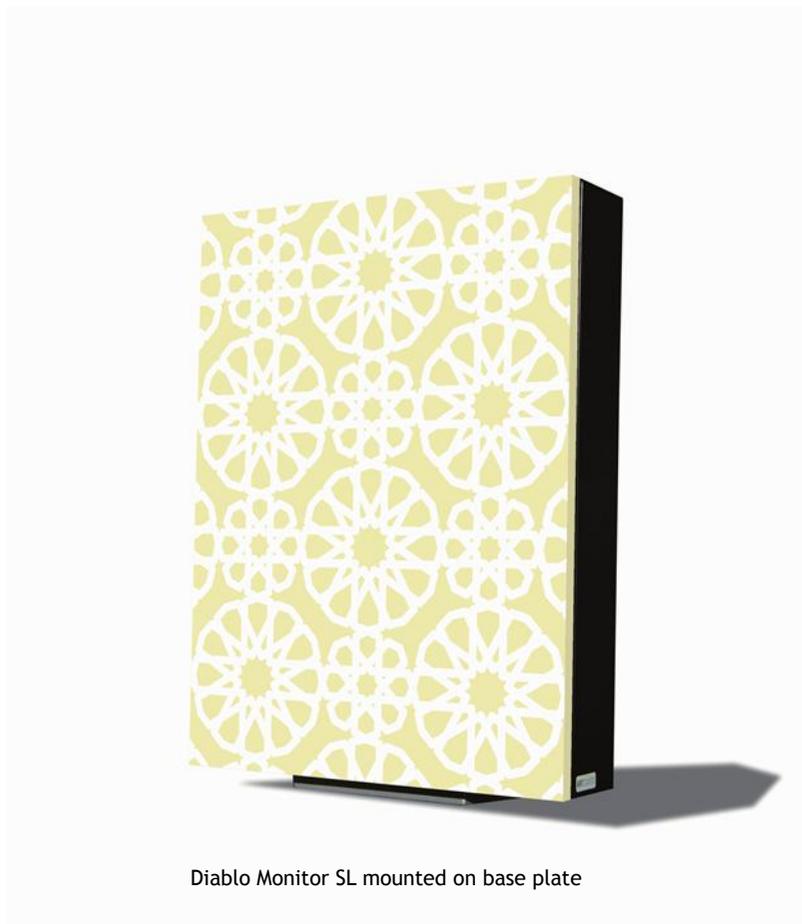
- Operating Range 60 Hz (-3dB) to 40 kHz
- Sensitivity 88 dB
- Max. SPL 104 dB
- Weight 3.2 kg
- Dimensions H: 200 W: 200 D: 60 mm

Cabinet Colour: White, Black, RAL, NCS and Tikkurila

Screens: Match System and Pantone



## Diablo Monitor SL



Diablo Monitor SL mounted on base plate



Diablo SL - This is a very flexible loudspeaker, designed for use in smaller rooms for home cinema or HiFi, as well as being designed to be used for multi room applications in kitchens, bedrooms, studies etc. It produces more bass than the smaller Target SL.

- Operating Range 50 Hz (-3dB) to 40 kHz
- Sensitivity 88 dB
- Max. SPL 104 dB
- Weight 4.5 kg
- Dimensions H: 360 W: 270 D: 67 mm

Cabinet Colour: White, Black, RAL, NCS and Tikkurila  
Screens: Match System, Digital Prints and Pantone Colours



## 40-30 SL

40-30 SL mounted on base plate

40-30 SL 4-2

40-30 SL 6-3

40-30 SL MultiRoom

40-30 SL 4-2 - Perfect for serious audio systems and home cinemas in smaller rooms.

40-30 SL 6-3 - Perfect for serious audio systems and home cinemas. This delivers higher dynamics and output than the 4-2

40-30 SL MultiRoom - A very flexible full range speaker that can be used as either single point source stereo or in multiples for larger spaces.

40-30 SL 4-2

- Operating Range 65 Hz (-3dB) to 40 kHz
- Sensitivity 95 dB
- Max. SPL 112 dB
- Weight 5.5 kg
- Dimensions H: 400 W: 300 D: 67 mm

40-30 SL 6-3

- Operating Range 70 Hz (-3dB) to 40 kHz
- Sensitivity 98 dB
- Max. SPL 115 dB
- Weight 6 kg
- Dimensions H: 400 W: 300 D: 67 mm

40-30 SL MultiRoom

- Optional Stereo or Mono configuration
- Operating Range 55 Hz (-3dB) to 40 kHz
- Sensitivity 87 dB
- Max. SPL 104 dB
- Weight 7 kg
- Dimensions H: 400 W: 300 D: 67 mm

Cabinet Colour: White, Black, RAL, NCS and Tikkurila

Screens: Match System, Digital Prints and Pantone Colours



## 65-50 SL

65-50 SL 4-2

65-50 SL 6-3

65-50 SL 8-4

65-50 SL MultiRoom

65-50 SL 4-2 - Perfect for serious audio systems and home cinemas in smaller rooms.

65-50 SL 6-3 - Perfect for serious audio systems and home cinemas. This delivers higher dynamics and output than the 4-2

65-50 SL 8-4 - Perfect for serious audio systems and home cinemas. This delivers higher dynamics and output than the 6-3 version.

65-50 SL MultiRoom - A very flexible full range speaker that can be used as either single point source stereo or in multiples for larger spaces.

### 65-50 SL 4-2

- Operating Range 60 Hz (-3dB) to 40 kHz
- Sensitivity 95 dB
- Max. SPL 112 dB
- Weight 10.8 kg
- Dimensions H: 650 W: 500 D: 67 mm

### 65-50 SL 8-4

- Operating Range 70 Hz (-3dB) to 40 kHz
- Sensitivity 101 dB
- Max. SPL 118 dB
- Weight 12 kg
- Dimensions H: 650 W: 500 D: 67 mm

### 65-50 SL 6-3

- Operating Range 65 Hz (-3dB) to 40 kHz
- Sensitivity 98 dB
- Max. SPL 115 dB
- Weight 11.5 kg
- Dimensions H: 650 W: 500 D: 67 mm

### 65-50 SL MultiRoom

- Optional Stereo or Mono configuration
- Operating Range 40 Hz (-3dB) to 40 kHz
- Sensitivity 87 dB
- Max. SPL 104 dB
- Weight 12 kg
- Dimensions H: 650 W: 500 D: 67 mm

Cabinet Colour: White, Black, RAL, NCS and Tikkurila

Screens: Match System, Digital Prints and Pantone Colours



## 75-55 SL

75-55 SL 4-2 □

75-55 SL 6-3

75-55 SL 8-4

75-55 SL MultiRoom

75-55 SL 4-2 - Perfect for serious audio systems and home cinemas in smaller rooms.

75-55 SL 6-3 - Perfect for serious audio systems and home cinemas. This delivers higher dynamics and output than the 4-2

75-55 SL 8-4 - Perfect for serious audio systems and home cinemas. This delivers higher dynamics and output than the 6-3 version

75-55 SL MultiRoom - A very flexible full range speaker that can be used as either single point source stereo or in multiples for larger spaces.

75-55 SL 4-2	75-55 SL 8-4
- Operating Range 60 Hz (-3dB) to 40 kHz	- Operating Range 70 Hz (-3dB) to 40 kHz
- Sensitivity 95 dB	- Sensitivity 101 dB
- Max. SPL 112 dB	- Max. SPL 118 dB
- Weight 10.8 kg	- Weight 12 kg
- Dimensions H: 750 W: 550 D: 67 mm	- Dimensions H: 750 W: 550 D: 67 mm

75-55 SL 6-3	75-55 SL MultiRoom
- Operating Range 65 Hz (-3dB) to 40 kHz	- Optional Stereo or Mono configuration
- Sensitivity 98 dB	- Operating Range 40 Hz (-3dB) to 40 kHz
- Max. SPL 115 dB	- Sensitivity 87 dB
- Weight 11.5 kg	- Max. SPL 104 dB
- Dimensions H: 750 W: 550 D: 67 mm	- Weight 12 kg
	- Dimensions H: 750 W: 550 D: 67 mm

Cabinet Colour: White, Black, RAL, NCS and Tikkurila  
Screens: Match System, Digital Prints and Pantone Colours



## 120-36 SL

120-36 SL - Perfect for serious audio systems and home cinemas with higher dynamics and output than the 8-4 versions and suits small, medium and larger sized rooms

- Operating Range 65 Hz (-3dB) to 40 kHz
- Sensitivity 104 dB
- Max. SPL 121 dB
- Weight 12 kg
- Dimensions H: 1200 W: 360 D: 67 mm

Cabinet Colour: White, Black, RAL, NCS and Tikkurila  
Screens: Match System, Digital Prints and Pantone Colours  
Floor Standing or Wall Mounted



## 180-43 SL

180-43 SL - The flagship and one of the most powerful and dynamic loudspeakers available at any price. Perfect for serious audio systems and home cinemas with higher dynamics and output than all other models and suits small, medium and larger sized rooms.

- Operating Range 65 Hz (-3dB) to 40 kHz
- Sensitivity 110 dB
- Max. SPL 130 dB
- Weight 20 kg
- Dimensions H: 1800 W: 430 D: 67 mm

Cabinet Colour: White, Black, RAL, NCS and Tikkurila  
Screens: Match System, Digital Prints and Pantone Colours  
Floor Standing or Wall Mounted



## C-1 SL

C-1 SL - This is designed primarily to suit smaller systems as a discrete centre channel mounted horizontally beneath a flat screen TV, but is equally suited to be mounted vertically for left and right, as well as rear channels in home cinemas.

- Operating Range 65 Hz (-3dB) to 40 kHz
- Sensitivity 91 dB
- Max. SPL 106 dB
- Weight 4 kg
- Dimensions H: 100 W: 650 D: 60 mm

Cabinet Colour: White, Black, RAL, NCS and Tikkurila  
Screens: Match System and Pantone Colours



## C-2 SL

C-2 SL- is technically the same as the 120-36 but in a different form factor, and can be used horizontally or vertically. Horizontally it is the ultimate centre channel and designed to complement our flagship speakers from 8-4 configuration and above. Available in bespoke widths only to perfectly match your chosen screen size.

- Operating Range 65 Hz (-3dB) to 40 kHz
- Sensitivity 104 dB
- Max. SPL 121 dB
- Weight BESPOKE
- Dimensions H: 209 W: BESPOKE D: 67 mm

Cabinet Colour: White, Black, RAL, NCS and Tikkurila  
Screens: Match System and Pantone Colours



## Multi SoundBar SL

Multi Soundbar SL - Artcoustic pioneered the concept of an all in one LCR (Left, Centre and Right) soundbar as far back as 1998, and the SL version is an evolution of this classic loudspeaker. Available in 4 standard versions, all feature clean discrete aesthetics with high output timbre matched performance. They can be used as a single LCR loudspeaker, or for more powerful systems, used as a single mono centre channel. The standard sizes are designed to complement today's flat screens. Bespoke width options are also available.

### Multi SoundBar SL

- Operating Range: 65 Hz to 40 KHz.
- L & R and centre SPL 1 Watt 87 dB
- L & R and centre Max SPL 101 dB.
- Centre (mono) SPL 1 Watt 97 dB
- Centre (mono) Max SPL 109 dB.
- Dimensions: H: Please visit [www.artcoustic.com](http://www.artcoustic.com) for latest sizes

Cabinet Colour: White, Black, RAL, NCS and Tikkurila  
Screens: Match System and Pantone Colours

The iconic SL Soundbar is also available in a stereo version. The Stereo SL Soundbar has a redesigned crossover to deliver the same performance as the Diablo SL, producing a warmer, full range sound more suited to multiroom systems. It is designed to be run from a zone of Crestron, Control 4, AMX, Elan G etc for high quality multiroom performance with the same discrete aesthetics as the Multi version.

### Stereo SoundBar SL

- Operating Range: 50 Hz to 40 KHz.
- L & R and centre SPL 1 Watt 87 dB
- L & R and centre Max SPL 104 dB.
- Dimensions: H: 120 x W: BESPOKE x D: 67 mm.
- Weight: BESPOKE



## Panel Sub Micro and Duo SL

### Panel Sub Micro SL

Panel Sub Micro SL - This subwoofer belies its diminutive stature, delivering powerful and authoritative performance for music systems and home cinemas in smaller rooms. 1 x 10" bass unit.

Panel Sub Duo SL - Larger and more powerful than the Panel Sub Micro SL, this subwoofer plays more dynamics and has more output, perfect for more demanding applications or larger rooms. 2 x 10" bass units

#### Panel Sub Micro SL

- Operating Range 25 Hz (-3dB) to 120 Hz
- Sensitivity 98 dB
- Max. SPL 115 dB
- Weight 15 kg
- Dimensions H: 450 W: 450 D: 185 mm
- Horizontal or vertical mounting options

#### Panel Sub Duo SL

- Operating Range 25 Hz (-3dB) to 120 Hz
- Sensitivity 104 dB
- Max. SPL 121 dB
- Weight 25 kg
- Dimensions H: 850 W: 450 D: 185 mm
- Horizontal or vertical mounting options

### Panel Sub Duo SL

Cabinet Colour: White, Black, RAL, NCS and Tikkurila



## Linax Sub SL

Linax SL Subwoofer - Technically the same as the Panel Sub SL Duo, and delivering the same superb performance, but in a design that makes it practically invisible whilst in plain sight. 2 x 10" bass units

- Operating Range 20Hz (-3dB) to 120 Hz
- Sensitivity 104 dB
- Max. SPL 121 dB
- Weight 30 kg
- Dimensions: H: 312 x W: 1060 x D: 520 mm

Cabinet Colour: White, Black, RAL, NCS and Tikkurila



## Spitfire SL

### Spitfire 4-2 SL

### Spitfire 6-3 SL

### Spitfire 8-4 SL

The Spitfire SL Series is designed for the finest dedicated home cinemas, with different configurations to suit almost any room size. Performance is crucially the same as the rest of the Artcoustic SL series, but are more cost effective due to more industrial aesthetics and a more robust finish, lending themselves perfectly to private cinemas where the speakers are hidden from view behind the projector screen. Together with Artcoustic's signature slimline design, Spitfire SL delivers world class cinema sound without taking up valuable space in the room. For a dedicated cinema, there is nothing else with the performance, dynamics, output, flexibility and practicality that Spitfire SL offers.

Spitfire 4-2 SL - Perfect for private cinemas in smaller rooms.

Spitfire 6-3 SL - Perfect for private cinemas, this version delivers higher dynamics and output than the 4-2 version and suits small and medium sized rooms.

Spitfire 8-4 SL - Perfect for private cinemas, this version delivers higher dynamics and output than the 6-3 version and suits small, and medium sized rooms.

#### Spitfire 4-2 SL

- Operating Range 60 Hz (-3dB) to 40 kHz
- Sensitivity 95 dB
- Max. SPL 112 dB
- Weight 6.6 kg
- Dimensions H: 500 W: 350 D: 67 mm

#### Spitfire 8-4 SL

- Operating Range 70 Hz (-3dB) to 40 kHz
- Sensitivity 101 dB
- Max. SPL 118 dB
- Weight 8.5 kg
- Dimensions H: 500 W: 350 D: 67 mm

#### Spitfire 6-3 SL

- Operating Range 65 Hz (-3dB) to 40 kHz
- Sensitivity 98 dB
- Max. SPL 115 dB
- Weight 7.5 kg
- Dimensions H: 500 W: 350 D: 67 mm

Cabinet Colour: Black, RAL, NCS and Tikkurila



## Spitfire 16-8 SL

Spitfire 16-8 SL left, centre and right and four Spitfire SL Sub

Spitfire 16-8 SL - Perfect for high quality private cinemas, this version delivers higher dynamics and output than the 8-4 version and suits small, medium and larger sized rooms.

- Operating Range 65 Hz (-3dB) to 40 kHz
- Sensitivity 101 dB
- Max. SPL 124dB
- Weight 11 kg
- Dimensions H: 844 W: 350 D: 67 mm

Cabinet Colour: Black, RAL, NCS and Tikkurila



## Spitfire 24-12 SL

Spitfire 24-12 SL - The reference model for private cinemas. Capable of incredible volume levels and dynamics, with class leading efficiency, this is designed for state-of-the art cinemas.

- Operating Range 65 Hz (-3dB) to 40 kHz
- Sensitivity 110 dB
- Max. SPL 130 dB
- Weight 15 kg
- Dimensions H: 1126 W: 350 D: 67 mm

Cabinet Colour: Black, RAL, NCS and Tikkurila



## Spitfire Control Subwoofers

Spitfire Control 1 - Compact but very powerful, the Spitfire Control 1 has 2 x long throw 10" bass units for plenty of power, depth and dynamics. Use multiples for medium and large rooms.

For optimal performance, we recommend to use the Artcoustic PA750 750watt single channel power amplifier

Spitfire Control 1

- Operating Range 20 Hz to 120 Hz
- Sensitivity 95 dB
- Max. SPL Average Peak @ 20Hz 107dB @ 30Hz 113dB @ 40Hz 118dB

- Weight 22 kg
- Dimensions H: 844 W: 500 D: 150 mm

Cabinet Colour: White, Black, RAL, NCS and Tikkurila

Spitfire Control 2 - A larger version of the Control 1, with extended dynamic range and higher sound pressure level at frequencies below 30Hz. The Spitfire Control 2 has 2 x long throw 10" bass units for plenty of power, depth and dynamics. Use multiples for medium and large rooms

For optimal performance, we recommend to use the Artcoustic PA750 750watt single channel power amplifier

Spitfire Control 2

- Operating Range 20 Hz to 120 Hz
- Sensitivity 95 dB
- Max. SPL Average Peak 20Hz 111dB @ 30Hz 117dB @ 40Hz 121dB

- Weight 29 kg
- Dimensions H: 844 W: 650 D: 200 mm

Cabinet Colour: White, Black, RAL, NCS and Tikkurila

Spitfire Control 3 - The most powerful subwoofer in the Artcoustic line up, the Control 3 has an even further extension in the dynamic range combined with much higher sound pressure level at frequencies below 30Hz. The Spitfire Control 3 has 3 x long throw 10" bass units for impressive power, depth and dynamics. Use multiples for large rooms

For optimal performance, we recommend to use the Artcoustic PA750 750watt single channel power amplifier

Spitfire Control 3

- Operating Range 15 Hz to 120 Hz
- Sensitivity 95 dB
- Max. SPL Average Peak @ 15Hz 112dB @ 20Hz 116dB @ 30Hz 121dB @ 40Hz 124dB

- Weight 47 kg
- Dimensions H: 844 W: 844 D: 300 mm

Cabinet Colour: White, Black, RAL, NCS and Tikkurila



## Architect 2-1 & 4-2 SL

Architect SL 2-1 in-ceiling mounted  
with 9mm facet fabric grille

Architect SL 4-2 in-wall mounted with  
90 degree 9mm fabric grille

The Architect Series has been designed and engineered with same high specifications as all the other Artcoustic models, leaving no space for compromise on sound quality and build, but allowing the flexibility to install in ceiling or in wall. Architect SL has been created to deliver Artcoustic performance from an ultra-thin design, with a clean contemporary aesthetic. Timbre matched to all the other Artcoustic loudspeakers, Architect SL is the perfect solution for multi-room applications as well as Spitfire cinema systems or lounge 5.1 systems where rear channels cannot be installed on wall. Two models allow the correct loudspeaker to be used for the correct application, with the smaller Architect 2-1 SL delivering the same performance as the Target SL, and the Architect SL 4-2 SL giving options of either high output, high performance for more demanding applications, or used as a single point source stereo speaker where appropriate

### Architect SL 2-1

- Operating Range 55 Hz (-3dB) to 40 kHz
- Sensitivity 88 dB
- Max. SPL 104 dB
- Weight 2 kg
- Dimensions H: 230 W: 230 D: 70 mm
- Dimensions (grille) H: 260 W: 260 D: 9 mm

### Architect SL 4-2

- Operating Range 55 Hz (-3dB) to 40 kHz
- Sensitivity (Stereo) 88 dB (Mono) 94 dB
- Max. SPL (Stereo) 104 dB (Mono) 110 dB
- Weight 4 kg
- Dimensions H: 290 W: 290 D: 70 mm
- Dimensions grille) H: 310 W: 310 D: 9 mm

Baffle Colour: White, RAL, NCS and Tikkurila  
Screens: Match System and Pantone



## ABS One, ABS Two and ABS Three Acoustic Absorbers

With the Artcoustic ABS ONE, ABS TWO and ABS THREE, it is now possible to correct rooms with acoustic problems in a simple, efficient and visually attractive way. The ABS absorbers are easy to mount flat on walls or ceiling surfaces, eliminating acoustic problems, such as room reverberation and slap echoes. The ABS absorbers are designed as a layered construction of highly dense materials giving a maximum absorption coefficient from relatively small surfaces. Only a few ABS absorption panels will make a vast improvement in an acoustically reverberant room.

All images from the Artcoustic Art Portfolio and Match System colours are available on the ABS absorber range, creating freedom to design and integrate around existing room decoration and architecture.

### Absorbtion Coefficient

- 125Hz. □ 0.26
- 250Hz. □ 0.32
- 500Hz. □ 0.85
- 1kHz. □ 0.95
- 2kHz. □ 0.95
- 4kHz. □ 0.95
- 6kHz. □ 0.90

- ABS One Dimensions H: 1000 W: 750 D: 26 mm. Weight: 10Kg.
- ABS Two Dimensions H: 1200 W: 430 D: 26 mm. Weight 7Kg.
- ABS Three Dimensions H: 1800 W: 430 D: 26 mm. Weight 9Kg.

Screens: Match System, Digital Prints and Pantone Colours

ABS ONE

ABS TWO

ABS THREE



## Linax Storage Cabinet

The perfect storage solution for your hi-fi or home cinema equipment.

Linax Cabinet - This is designed to house your AV equipment, and has a cool, clean line, simple Scandinavian aesthetic. Generally used in multiples, it is flexible for most installations, and can be used with matching Linax Subwoofers to deliver a stunning 'invisible' subwoofer

- Weight 20 kg
- Dimensions H: 312 W: 1060 D: 520 mm

Cabinet Colour: White, Black, RAL, NCS and Tikkurilla



## PA-250 and PA-750 Power Amplifier

Amplifier without rack mounting ears

Amplifier with rack mounting ears

### PA-250 and PA-750 Professional Power Amplifiers

Artcoustic has designed and engineered the PA250 and PA750 Sub Amplifiers as perfect partners to the Artcoustic subwoofer range. They deliver effortless power to deliver controlled and tight musical bass for all Artcoustic systems, and with signal sensing auto on/off, cool running silent fans and 2U rack mount options, they are simple and easy to install. The PA250 is a 250W mono block design, the PA750 is a 750W mono block design

- Weight: PA250 11.5 kg. PA750 14.3 kg
- Dimensions H: 90 W: 430 D: 253 mm





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